

# **GEOG 105 | Cultural Geography**

## ***Final Study Guide – Fall 2014***

### **QUESTIONS FOR REVIEW**

1. How realistic is the thought of stopping illegal immigration from Mexico? Explain your reasons.
2. Define agriculture and the domestication of plants and animals.
3. Explain swidden cultivation, rice paddy farming, plantations, livestock fattening, and mariculture.
4. What is nightsoil?
5. What are the three cultural hearths of agriculture? When did they arise? What plants were grown?
6. List and explain the different types of state boundaries.
7. What is an enclave? What is an exclave?
8. How did Benedict Anderson explain nationalism?
9. What is the difference between unitary and federal governments?
10. How did Michael Moore present Flint, Michigan in *Roger and Me*? What are the two classes he focuses on? What does this teach you about your career choices?
11. What are the two approaches to studying and trying to solve development issues (i.e. what makes some countries poor)?
12. What is GDP? What is HDI? What are these used for?
13. Trace the growth of the US economy between WWI and the end of the 20<sup>th</sup> Century. What did Woodrow Wilson and FDR do to help ensure our economic success?
14. Explain the UN Security Council. What is a veto?
15. Describe how the World Bank and International Monetary Fund (IMF) help countries develop. What is a Structural Adjustment Program (SAP)? What are some critiques of SAPs and how have they changed in recent years?
16. What is globalization?
17. Explain time-space compression.
18. Is the world flat as Thomas Friedman argues, or spiky, like Richard Florida claims?
19. Define and explain both Fordist and Post-Fordist models of industry. Which one is used in globalization and why?
20. Where might your “recycled” e-waste wind up?
21. Explain the benefits of and the problems with the “Play Pump.”
22. Explain the ideas about gendered space. Bring up the various issues of gender introduced throughout the class.
23. What two factors were necessary for urban centers to arise?
24. What is the difference between integration and coercion models of urban development?
25. What is a “cosmopolis” city? What are the three components of these cities? Give an example of at least one such city.
26. What is urban morphology and what does it tell us about a city?
27. Explain what was unique about Greek, Roman, Medieval, Renaissance & Baroque, Colonial, and Industrial cities?

28. Who was Baron Haussmann? Was he a good guy or bad guy?
29. What led to the decentralization of cities and the growth of suburban living?
30. What is a bedroom community? What is an Edge City? What is lateral commuting?
31. What is gentrification? What are the benefits? The problems?
32. Explain how shopping malls are designed to assuage our guilt over shopping. Use specific examples from Goss's article. What is liminality?
33. Make sure you are familiar with the countries of the Middle East. You will be naming some from a blank map on the midterm!